UNIVERSITY OF SAN FRANCISCO

WILLIAM J. MONIHAN, S.J.
Director of Library Relations

September 30, 1980

Mrs. James Dickie
428 Monroe
Monterey, CA 93940

Dear Mrs. Dickie:

You and your husband received me with such cordiality - I am sorry to be so slow in thanking you.

The Jeffers photograph will suit perfectly in the keepsake for the lecture on Jeffers. Thank you for lending it to me.

The gift of your mother's book Prelude is much appreciated. Our Library didn't have it; we do have two other titles by her (a) 1920 Life of Cardinal Mercier and (b) 1931 Jadwiga Poland's great Queen. Thank you.

Our Library also has The Loving Shepherdess illustrated by you.

You were kind to donate to us a copy of Eric Barker's In Easy Dark. Thank you for telling me that Jeffers and Barker had a close relationship.

Sincerely yours,

William Monihan

William J. Monihan, S.J.

You'll hear from me again soon

SAN FRANCISCO, CALIFORNIA 94117 · (415)666-6605

re - Lawton

UNIVERSITY OF SAN FRANCISCO

WILLIAM J. MONIHAN, S.J.
Director of Library Relations

November 12, 1980

Mrs. James Dickie
428 Monroe Street
Monterey, CA 93940

Dear Mrs. Dickie:

Once again let me say thank you, both for allowing us to use the photograph of Robinson Jeffers for last Sunday's keepsake program and also for your great kindness in donating it to the Gleeson Library for the Robinson Jeffers collection. We already have a number of photographs relating to Jeffers so that your gift makes a significant addition to them.

Thank you too for telling me that you will send other gifts to me for the library - one book by your father and the others by Frederick Mortimer Clapp. You may be sure that Blance Matthias will join me in my delight when I receive them.

I am enclosing six copies of Sunday's keepsake program. Marlan Beilke also distributed his own keepsake. One copy of that is enclosed.

Gratefully yours,

William Monihan

William J. Monihan, S.J.

Enclosures

SAN FRANCISCO, CALIFORNIA 94117 · (415)666-6605

428 Monroe Street
Montergy
California 93940

November 18, 1980

William J. Monihan, S.J.
Director of Library Relations
University of San Francisco
San Francisco
California 94117

Dear Father Monihan:

It was good of you to send us the six copies of the Robinson Jeffers keepsake, and also the copy of the special Marlan Beilke Keepsake. It was a pleasant surprise to see the large format for the photograph which brought out the expression. The whole keepsake was most impressive and dignified including Mr. Beilke's touching reminiscence.

Enclosed is a list of the books consigned to you under separate cover. May I point out that you will find a definitive summary of the Jeffers--Clapp relationship on page 73, $ 3 and ¢ 4, of THE STONE MASON OF TOR HOUSE by Melba Berry Bennett. We are retaining two other Clapp volumes here and the correspondence is in the Jean Kellogg and James Dickie Collection at Yale University Library. I think Mrs. Matthias has placed her Clapp correspondence at Yale. I have heard that Dr. Clapp's private papers are at Harvard in spite of the fact that he studied at Yale. I think Harvard was very anxious to have them.

The World War I items are of interest. My mother helped Mrs. William H. Crocker organize a fair for the Belgian Relief in Union Square, so not everything should be down at Stanford!

The Merle Armitage exhibition should give you an oversight of his work in book designing including the ~~"Shepherdess"~~ LOVING SHEPHERDESS of which you have a copy.

Please excuse my poor typing.

Yours sincerely,

(Mrs. James Dickie)

copy

P.S. I am sending a copy of the list to Mrs. Matthias.

James Dickie

Jamesdickie Jean Kellow

kjuytrfedl

kmj

UNIVERSITY OF SAN FRANCISCO

WILLIAM J. MONIHAN, S.J.
Director of Library Relations

November 25, 1980

Mrs. James Dickie
428 Monroe Street
Monterey, CA 93940

Dear Mrs. Dickie:

My greetings and best wishes to you and your husband.

Your package arrived. The books were so carefully wrapped, and properly so because they form such an excellent gift. No sooner than I had opened the above than I called Blanche Matthias to tell her how pleased I was. You are very good friends and I appreciate the favor more than I can say.

A list of these books is enclosed.

Gratefully yours,

William Monihan

William J. Monihan, S.J.

Enclosure
CC: Paul Birkel - University Librarian

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Books Given by Mrs. James Dickie November 1980

Herbert Hoover. America's First Crusade. New York, 1942.

Charlotte Kellogg. Women of Belgium: Turning tragedy to triumph. New York and London, 1917.

Vernon Kellogg. Headquarters nights. Boston, 1917.

Frederick Mortimer Clapp. The seeming real, (1943-1946). New York and London, 1947.

Frederick Mortimer Clapp. Said before sunset. New York and London, 1938.

Vernon Kellogg. Fighting starvation in Belgium. New York, 1918.

Eric Barker. Directions in the sun. New York, 1956.

Frederick Mortimer Clapp. On the Overland. New Haven, 1916.

Frederick Mortimer Clapp. Against a background on fire. New York and London, 1943.

Merle Armitage. Frank Lloyd Wright. An American Original. The Texas Quarterly, 1962

Exhibit of the works of Robinson Jeffers. From collection of Peter N. Bartlett. Dexter Memorial Library, San Luis Obispo, Calif.

Richard C. Gilman. The College and the City. Address delivered at 1974 Southern California dinner The Newcomen Society in North America, Los Angeles.

An Exhibition of Books. Designed by Merle Armitage. The Humanities Research Center, The University of Texas.

P.S. These lines come to you from Castle Hot Springs Arizona. On Sunday, I'm off to Austin, Texas ... and then home on Tuesday.

UNIVERSITY OF SAN FRANCISCO

WILLIAM J. MONIHAN, S.J.
Director of Library Relations

February 27
1984

Monday 6th 1 & 8th

Dear Mrs Dickie,

Such a long time has passed since you sent the Merle Armitage books. We are pleased to have them: we lack his book on Vallarmo (pardon the spelling) — we already have the Pagans, conquistadores, heroes and martyrs (1960).

You launched me on searching our holdings on Merle Armitage — because of this gift and the gifts of November 25th. With knowing you and your husband, I have come to appreciate Armitage's art of book design. Now I want to continue and further develop our collection.

Besides your November gifts we

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have the following

1. The aristocracy of art. 1929.
2. "... fit for a king ..." the Merle Armitage book of food. 1939.
3. Notes on modern painting. 1945. (excellent bibliography!!)
4. Operations Santa Fé. 1948
5. Pagan, conquistadores, heroes and martyrs. 1960.
6. So-called abstract art. 1939.
7. [designed] Edwin CORLE & Igor Stravinsky. 1949

NOTE: expect we have more books designed by him but our card cat. records only this one..

Also you know we have your own book Jeffers' Loving Shepherdess.

I am reporting our progress as a way of thanking you. Please advise me in any way. In the meantime I'll be on the lookout as I see opportunities.

my greetings to you both

most sincerely,

William McMahon

S.J.

rare books and manuscripts

RANDALL HOUSE

fine prints and paintings

185 Post Street, Suite 301
San Francisco, California 94108
telephone (415) 781-2218

April 3, 1981

Mrs. Jean Kellogg Dickie
428 Monroe
Monterey, California 93940

APPRAISAL

Study for "The Loving Shepherdess," Plate III. Soft ground etching, unique impression. Signed by the artist. Approximately 13-1/2"x 10", plus margins. $150.00

This is the appraisal for Jean Kellogg's gift of a soft-ground etching to the University of San Francisco, last April.

J.K.D.

RRR/jlh

UNIVERSITY OF SAN FRANCISCO

WILLIAM J. MONIHAN, S.J.
Director of Library Relations

April 14th 1981

Dear Mrs Dickie,

You are such a good friend to help me in collecting — especially to build up our collection relating to Merle Armitage. I am pleased to receive from you Surrealism and Magic Realism by his daughter and Spanish Folk Songs of The Southwest ed by mary Van Stone.

Before long, I'll call ahead and come in for a visit

Best to you both

William Monihan

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UNIVERSITY OF SAN FRANCISCO

WILLIAM J. MONIHAN, S.J.
Director of Library Relations

August 2, 1981

Dear Mrs Dickie,

My greetings and thanks to you and your husband. I hope he's feeling better.

"Vermont 1940" pleased me and gave me a running start on Frost which I needed. In this chapter of your "sketches", you follow his advice by linking together "chunks of experience" into a most attractive "movement of ideas". Thanks you for the signed copy and for the benefits.

Thanks you too for the

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continued conversation on Merle Armitage. You can see that my interest grows. On my next visit to Austin, I plan to ask if I might examine the Armitage collection.

I am grateful to receive from you for the Gleeson Library the following pieces on Armitage:

1966 The art of Marlinde (inscribed to Jean and Jimmie, June 1966)

1969 The literary notebooks of Winfield Townley Scott: "a dirty word". Foreword by Armitage. Austin, Univ of Texas (inscribed to Jean and Jimmie)

1949 Hades and Jades by P. K. Thomajan. N.Y.: Merle Armitage / Tantalus press. (Inscribed to Charlotte Kellogg 1955)

1950 5 Essays on Klee . . .
by Merle Armitage
and 5 others.
N.Y., Merle Armitage.

Also I thank you for the "Specimen des gravures de la lettre de . . . Card. Mercier: Patriotisme et Endurance 1914". I note with interest that your mother was a personal friend of Cardinal Mercier.

Gratefully,
William Monihan
S.J.

USF
University of San Francisco

San Francisco, CA 94117

Richard A. Gleeson Library
(415) 666-6718

August 4, 1981

Mrs. James Dickie
428 Monroe
Monterey, Calif. 93940

Dear Mrs. Dickie:

I would like to take the opportunity to thank you for your recent gift of the unique impression of the soft ground etching which you did as a study for the third illustration in The Loving Shepherdess by Robinson Jeffers. It beautifully complements our purchase of the suite of the etchings as they appeared in the book and I want to thank you for your generous "special price" which made it easier for us to acquire the suite. Both the unique etching and the suite are wonderful additions to our Robinson Jeffers collection and we are most grateful. I noticed that the suite was not numbered. Would you tell us how many of the suites were done?

Father Monihan, I know, has thanked you for your recent gifts of Merle Armitage material for which we are additionally grateful. From the most recent group I dipped into Winfield Townley Scott's "a dusty hand" which I found extremely sensible and sensitive. I regret not meeting him because I was fascinated with his book.

Mr. Birkel and I are both grateful to you for your thoughtful generosity. My mother lives in Pacific Grove and one weekend while I am visiting her perhaps you would allow me to come by. When you get to San Francisco next please come by the Rare Book Room for a tour - it would be a pleasure to meet you.

Cordially,

Steve Corey

D. Steven Corey
Special Collections Librarian

xc: Mr. Paul E. Birkel
University Librarian

possible additions

2nd study for plate III

? Ward Ritchie Correspondence
re. Shepherdess
extra signed colophon

101 2 books by V.K. + C.K.

UNIVERSITY OF SAN FRANCISCO

WILLIAM J. MONIHAN, S.J.
Director of Library Relations

December 10, 1981

Mr. & Mrs. James Dickie
428 Monroe
Monterey, CA 93940

Dear Jean and Jim:

Thank you very much for the hospitality and for being Santa Claus to me and the Gleeson Library.

Jean, I very much appreciate the donation of A Ring of Willows by Eric Barker and inscribed to you by him. It is indeed a great treasure for you to receive because it contains the poem dedicated to you together with a separately typed poem "The Albatross". I know that it is difficult for you to part with this keepsake and so I appreciate the kindness even more.

You also presented to me for the library a medal (1917) by the Belgium artist Devreese. Also I received from you the spent Belgium shell made into a paper cutter by a wounded Belgium soldier (1914-16). Both of these I understand were presented to your father, Dr. Vernon Kellogg.

My fond best wishes to you both for a most happy Christmas season.

Sincerely yours,

Father Bill
William J. Monihan, S.J.

cc: Paul Birkel - University Librarian

SAN FRANCISCO, CALIFORNIA 94117 · (415)666-6605

This gift was presented To Father Monihan of San Francisco University on or before Dec. 15, 81.

The Brick Row Book Shop
278 Post Street, Room 303, San Francisco, California 94108
Telephone (415) 398-0414

The appraisal was late in arriving. J.K.D.

21 January 1982

Mr. & Mrs. James Dickie
428 Monroe
Monterey, CA 93940

Dear Mr. & Mrs. Dickie:

I have examined the presentation copy of A RING OF WILLOWS by Eric Barker, with introduction by Henry Miller and containing also a typescript of the poem "The Albatross," which you have presented to the Gleeson Library, University of San Francisco. In addition, I have also seen the medallion by the Belgian artist Devreese, 1917, and the World War I memento in the form of a brass paper cutter made by a Belgian soldier, also presented to the Gleeson Library.

In my opinion, the current fair market value of this gift is $120.00.

Sincerely yours,

THE BRICK ROW BOOK SHOP

Franklin Gilliam

Franklin Gilliam, owner

Dec.
1981 Gift-

UNIVERSITY OF SAN FRANCISCO

WILLIAM J. MONIHAN, S.J.
Director of Library Relations

February 8, 1982

Mr. & Mrs. James Dickie
428 Monroe
Monterey, CA 93940

Dear Jean and Jim:

Please accept my sincere thanks even though tardy for your gift of books relating especially to Vernon L. Kellogg's career. I especially appreciate this gift as a response to our conversation on Charles Darwin.

Jean, especially I appreciate the gift of the rare association copy of A Treatise on Etching by Maxime Lalanne which you received from Nicholas Roosevelt when you were preparing the plates for the Loving Shepherdess.

By giving us the holograph notes and articles by Dr. Kellogg you have given the Gleeson Library the beginning of an archive on him. They are now located in the manuscript section of the Rare Book Room. In the same file I requested that his copy of Genesis be filed.

Steve Corey told me today that he is about to acquire a group of books by Winfield Townley Scott. He recalled with pleasure that you had given us a book by Scott last year. I have begun to pursue my project of collecting Charles Darwin and his circle.

At the end of this month I will be in Austin, Texas and will have the pleasure of inspecting their collection on Merle Armitage.

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Mr. and Mrs. James Dickie
donations to Gleeson Library,
University of San Francisco
May 24, 1982

Kathleen Norris

My San Francisco.
N.Y., 1932. Inscribed "For Charlotte from Kathleen".

Vernon Kellogg

Reading with a purpose:
Biology. Chicago, American Library Assn., 1925.

"Knowledge without pain"
The Saturday Review, February 18, 1956.

"The Peril of Poland."
The Nation's Business, January 19--?

"Sorely tried Poland."
The Outlook, May 28, 1919.

"The New Heredity"
The Atlantic Monthly, November 1922

"The Biologist speaks of life".
Atlantic Monthly, May 1921

"The first hanging at Mulinum".
Atlantic Monthly, April 1926

"George Sterling".
Overland Monthly and Out West Magazine, December 1927

ALS
February, 1927 "Cosmos Club" to "Dear Rabbit" (Jean Kellogg Dickie) from "Daddy".

Photographs (World War I)

I Queen Elizabeth; II The return of the Belgian army to Brussels; III The triumphant return of the Belgian army after the Germans left Brussels; IV The return of the King and Queen and Belgian army to Brussels after the German occupation was terminated; V The Royal Family returns to Brussels; VI Belgian-French army return in triumph to Brussels.

Photographs: Vernon Kellogg

Portrait: Harris and Ewing; Washington, D.C.
Portrait: Underwood and Underwood, New York.
With William Allen White. Kansas University.
With Harlan Stone (Chief Justice). Florida about 1930; snapshot - fishing with Herbert Hoover.

Uthai Vincent Wilcox. Newspaper clipping, Brooklyn Eagle 16 September, 1928; "Directs Nation's Research Work - Dr. Vernon Kellogg".

Jimmie Dickie

Your child can draw!
Foreword by Merle Armitage; Manzanita Press, 1961; inscribed to Father Monihan.

Merle Armitage

Xerox copy of a letter, June 23, 1954 to Jean Kellogg.

Autograph letter signed to Dear Jean and Jim, April 19, 1973. Posted in envelope of Dudley L. Parsons, Green Valley, Arizona.

Holiday Greetings from Manzanita Ranch; photograph reproduction on cover by Isabelle Armitage.

UNIVERSITY OF SAN FRANCISCO

WILLIAM J. MONIHAN, S.J.
Director of Library Relations

May 26, 1982

Dear Jean and Jim,

My visit with you was as before a source of learning and new friendship.

Jean, thank you for your remark when you saw that I had acquired your mother's inscribed Candor. You said "I'm happy it has come home".

Jim, thank you so much for giving me (3 copies) of your Child Can Draw . . . and inscribing my copy with a cartoon.

Gratefully
Fr Bill

OVER

SAN FRANCISCO, CALIFORNIA 94117 · (415)666-6605

Thank you both so much for entrusting to my (our) care so many of your treasures . . . especially to add to our archive of Vernon Kellogg.

Fr Bill

The list of these treasures is enclosed

Enclosed also is the over-all summary of the Merle Armitage collection at Texas

Fr Bill

IHS
AMDG

Golden Jubilarians

Andrew C. Boss
John J. Coleman
Morgan J. Curran
A. Francis Frugoli
Andrew I. Gilligan
Edward D. Harris
John A. Houle
William J. Maring
Joseph L. Martin
Daniel P. McIntosh
William J. Monihan
George Rice
Arthur J. Schenk
Alden J. Stevenson
Thomas J. Sullivan
Hanford E. Weckbach

You and your friends
are invited to join us as we celebrate with hearts full of thanksgiving for the fifty years we have been privileged to live in the Society of Jesus.

Our celebration will take place at 11 a.m. Mass June 13, 1982, in St. Ignatius Church, Fulton Street at Parker Avenue on the University of San Francisco campus.

You are also invited to attend a reception following the Mass in the Parina Lounge, University Center building in the center of the campus.

LAWTON KENNEDY PRINTERS

UNIVERSITY OF SAN FRANCISCO

WILLIAM J. MONIHAN, S.J.
Director of Library Relations

July 27th 1982

Dear Jean and Jim,

Thank you for your greetings . . . the Jubilee has been grand. I'm high and I don't expect to come down.

Thank you for the gift: your father's lecture on Huxley. We will add it to the Vernon Kellogg archive in the Rare Book Room. It is a privilege to have it and to make it available for future scholars. Also this growing Kellogg collection spurs me on to the Darwin project. Jeremy Norman

SAN FRANCISCO, CALIFORNIA 94117 • (415)666-6605

is helping me.

Gratefully
to you both
Fr Bill

UNIVERSITY OF SAN FRANCISCO

WILLIAM J. MONIHAN, S.J.
Director of Library Relations

July 12, 1983

Mr. & Mrs. James Dickie
428 Monroe Street, #2
Monterey, CA 93940

Dear Jean and Jim:

Please accept my enthusiastic thanks for your gifts to me for the library. When I see you, hopefully sometime this month, I can give you in more detail how timely these gifts are. The two Una Jeffers autograph letters followed the acquisition earlier this year of others we received in our second purchase from the S. S. Alberts library ... he did a 1933 bibliography of Jeffers.

You have given to us five important letters and card from Melba Bennett and two letters from Eric Barker together with two typewritten poems by him. All of these form a substantial addition to our Jeffers collection. I have asked that an appraisal be done on all of this.

Thank you for the reference to Talk of the Town regarding Carlos Fuentes commencement address. It was very useful to know about this.

Gratefully yours,

Fr Bill

William J. Monihan, S.J.

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UNIVERSITY OF SAN FRANCISCO

WILLIAM J. MONIHAN, S.J.
Director of Library Relations

July 30 1983

Dear Jean and Jim,

My visit with you this morning was good in every way. I was happy to hear about your experiences ... and hope that new opportunities will open up soon.

Thank you for the added gifts received today: (1) Charlotte Kellogg's copy of Fioretti, 1901, Assisi; (2) the photograph of Jeffers with Philip Hearth's sculpture of The eagle (3) the package of letters giving the beginning and rationale for the Jeffers newsletter ⊗. The latter will form

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An important part of
our Jeffers collection.

I look forward
to seeing you again
and wish you the very
best spiritually and
in literary projects.

With much affection
Jr Bill

PS ⊗
Number (4) New Poems by
Frederick Mortimer Clapp
(Harper 1936) inscribed by
Author to Jean Kellogg
1937

13 Dec

Jeffer's House
Carmel 1930-31

My dear friends

CHRISTMAS GREETINGS

1983

Father Bill

GLEESON LIBRARY ASSOCIATES

UNIVERSITY OF SAN FRANCISCO

Etching entitled *Jeffer's House – Carmel*, 1930-31 made in 1930 by Roi Partridge in an edition of 63 impressions; the measurement of the plate is 14.9 x 17.6 cm.

On the verso of the frame are the following words in the hand of Robinson Jeffers: *Inscribed for our friends Ben Kurtz and Barbara – and delighted that they came to see the original of the picture. Cordially, Robinson Jeffers. Tor House, Carmel – January*, 1940.

Mrs. Benjamin P. Kurtz presented it in June 1983 to the Gleeson Library for the Phoebe and Hans Barkan Collection of Robinson Jeffers.

The Greenwood Press

428 Monroe Street, #2
Monterey, CA 93940

February 11, 1984

Dear Father Bill,

We were indeed disappointed not to be able to welcome you here during your latest visit to Monterey. I am sending along the enclosed addition to the Vernon Kellogg collection you have kindly included in your Library.

It is an item published in 1922 on the occasion of the Centenary of the birth of Louis Pasteur. On page 11, you will find a copy of my father's address on that occasion. It is one of several very interesting addresses. May I call your attention to the manner in which my father described the first use of the vaccine for rabies. The words--"this rare man of science, had a heart; well describe the speaker--as I look at them. I would imagine that all great men must have this quality of selfless compassion.

We hope you continue in good health, and that the Irish Symposium will be a great success.

Yours as always,

P.S. The doctor gives me excellent prospects if I learn to rest more. At present I carry less weight up and down our stairs which is a relief!

UNIVERSITY OF SAN FRANCISCO

WILLIAM J. MONIHAN, S.J.
Director of Library Relations

March 8th 1984
Phoenix Arizona

Dear Jean and Jim,

My greetings and apologies for the many days since I received the copy of Dr. Kellogg's address at the centenary of the birth of Louis Pasteur. It is a nice piece to add to our archive.

On Monday I will arrive in Austin for my annual visit with Professor Macdonald friend and benefactor. I will have the chance on the next day to continue my reading on JOHN QUINN at the Humanities Research Center.

The Symposium goes well.

Best wishes

Bill

SAN FRANCISCO, CALIFORNIA 94117 • (415)666-6605

428 Monroe Street, #2
Monterey, CA 93940

November 5, 1985

William J. Monihan, S.J.
Director of Library Relations
University of San Francisco
San Francisco, CA 94117

Dear Father Bill,

It was good of you to call the other day, and James and I were glad to hear that you are in good health after your extended travels.

The United Parcel Service will come here tomorrow to pick up the box of books for the Library. I seem to have lost a copy of the list I sent you before, but as far as I know all the books mentioned are included (except Insect Stories which will be shown at the Sierra Club Vernon Kellogg exhibit next Spring). I am not sure if it was on the original list or not. Then, there are two items not on the original list: one of the two unusual "little books" by Herbert Hoover- his letters to American children- and a Merle Armitage book that I think you already have-but this one is inscribed-so perhaps you will want to add it next to your other copy of Painter Into Artist?

As to the little Hoover book, some of these letters to children are very revealing, and say more than many speeches and in fewer words! Regarding the inscription to myself as "Rabbit"- that came about when Mr. Hoover who lived next door to us at Stanford saw me (as a small child) chasing a white rabbit down the hill. My father took up the idea and always called me Rabbit in my younger years.

Since you have little time for extra reading, I can only say that among the Hoover Memoirs, the book on the Great Depression is most valuable and interesting.

Mother picked the violet and leaf in Italy and placed them in her copy of Shelley- so why not leave them there-if you wish.

This brings every good wish for the coming season from both of us.

Cordially, J.K.D.

UNIVERSITY OF SAN FRANCISCO

WILLIAM J. MONIHAN, S.J.
Director of Library Relations

November 15, 1985

Mr. & Mrs. James Dickie
428 Monroe, #2
Monterey, CA 93940

Dear Jean and Jim:

Paul Birkel, the Library Dean, and I thank you for the gift of so many important items relating to yourself and to Dr. and Mrs. Vernon Kellogg.

We were not able to find in the package you sent copy of Insect Stories by Vernon Kellogg, 1923.

I look forward to the occasion to visit with you soon so that we can exchange experiences since our last visit.

Paul Birkel will request an appraisal for this gift. Enclosed is a list of everything we have received.

Gratefully yours,

Father Bill

William J. Monihan, S.J.

cc: Dean Paul Birkel

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USF
University of San Francisco

Ignatian Heights
San Francisco, CA 94117-1080

Richard A. Gleeson Library
(415) 666-6167

January 21, 1986

Mrs. James Dickie
428 Monroe Street, #2
Monterey, CA 93940

Dear Mrs. Dickie:

You should by now have received the appraisal from Brick Row Book Shop of your recent gift of materials relating to Dr. and Mrs. Vernon Kellogg. I hope it did not unduly delay your tax report.

We were very pleased to add this material to our Special Collections in the Donohue Rare Book Room. Many thanks for your continuing interest in and support of Gleeson Library.

Sincerely,

Paul E. Birkel
Dean of the University Library

PEB:hk

cc: Rev. William Monihan, S.J.

STRATHMORE WRITING
25% COTTON FIBER USA

428 Monroe Street, #2
Monterey, CA 93940

February 8, 1986

Dear Father Bill,

I had intended to call you Monday to report on the Adams matter, but decided to write these details instead, for fear that I might forget to report some of them correctly.

In the first place, after you left, I decided that it would be wise to contact Virginia Adams'best friend here since the telephone at the Adams house is usually manned by secretaries, except on occasion on Saturday and sometimes on Sundays when Virginia herself might answer. That friend is Madame Jehanne Salinger Carlson (Pierre's mother) who lives in Pacific Grove with her husband Jerome. Her address is 391 Central Avenue, Apt. 4, Pacific Grove California 93950. Her telephone # is (408) 649-1755 . Madame Salinger Carlson knew both the Adamses since San Francisco days and is a trusted friend. Jehanne is an important journalist and wrote for San Francisco magazines and papers after she came there after the death in Canada of her first husband, the Frenchman, Salinger. Jehanne was born in France and has received most of that country's highest honors. I met her through Edward Weston, and she helped me get through Jim's operation after our marriage. She is a great friend of ours, while Virginia is just friend, but kindly toward us.

So I called Jehanne, and she ~~received~~ listened to your request and promised to call Virginia herself and let me know the results.(She said that you were to call the house and say that Mrs. Carlson had informed Mrs. Adams that you would call, but not to reveal the details of your mission except to Virginia herself, just request the appointment.) I am sorry to say that Jehanne soon called back here with the sad news that Virginia had had a bad accident to her back (car or house?) and was in the hands of an orthopedic surgeon, and it was a disaster that might take some time to mend. Jehanne said that Virginia had just turned 83 and had been quite active up until the time of the fall. So she said that you should <u>not call</u> just now, and promised to let me know further news next week, and that it was possible that you could see Mrs. Adams at a later time, and I said that you might even be of some comfort to her later on.

(next page)

For your information, in case it should prove difficult to see Mrs. Adams for some time,-Mary Allen~~s~~ Sp. to be Alinder reached through the Friends of Photography in Carmel (408) 624-6330 has done a lot of cataloguing forAAnsel and might answer your question. She is the wife of the Director. But it would be best to wait until Mrs. Carlson is able to clarify the situation next week.

In meantime, after you left, I looked up some nice old Slevin photographs of Mary Austin directing her Indian plays at the Forest Theater in Carmel around 1913-14. My father was stage director, and you will see mother all dressed up in a leopard skin standing next to George Sterling, the Bohemian S.F. poet who Was the first to build a house in Carmel--not Genthe. Austin was the second. Additionally, an old snapshot of a Carmel picnic and the wedding picture. Most of the persons in all these photographs are identified for you. May possibly add copy of my reminiscence re. father and Austin. Will send everything in a good box.

So you see why I did not telephone!

WE are all very sorry about Mrs. Adams.

Jim and I enjoyed your visit tremendously, and Jim said that he felt a little better after you left.

Yours as always from bothooE us.

Prepare (4) MSS.

UNIVERSITY OF SAN FRANCISCO

WILLIAM J. MONIHAN, S.J.
Director of Library Relations

February 25, 1986

Mr. & Mrs. James Dickey
428 Monroe Street, #2
Monterey, CA 93940

Dear Jean and Jim:

My thanks for your hospitality and for the good conversation we had ... and for the inscribed copy of Merle Armitage's Success is no accident, 1959.

Thank you, Jean, for your letter reporting your efforts to get me in contact with Virginia Adams. I was sorry to hear about her accident and also sorry to hear later about the illness in Mrs. Carlson's family. I appreciate very much the recommendation to contact Mary Allendar who will probably give me the information I need and even an access to other sources for portraits.

Jean and Jim, my deepest thanks to you for the package I received last week. Each one of these photographs is an important addition to the Gleeson Library's Rare Book Room. I enjoy having each one but my favorite is the picture of your mother and father's wedding in Italy. I have checked all of the items on your list of contents and I can say that I have received them all.

Jim, I spoke to a young publisher John McBride and he told me that he would be willing to look over your several book manuscripts and tell me how he might help. The next time I come to Carmel I would like to bring these back with me.

SAN FRANCISCO, CALIFORNIA 94117 • (415)666-6605

Once again my thanks and I hope to be in touch with you soon.

Sincerely yours,

Father Bill

William J. Monihan, S.J.

cc: Dean Paul E. Birkel

Copy

428 Monroe Street, #2
Monterey, CA 93940

March 1, 1986

William J. Monihan, S.J.
Director of Library Relations
University of San Francisco
San Francisco, CA 94117

Dear Father Bill:

Thank you for your very kind letter of February 25. I read your letter to Jim over the telephone to the Community Hospital where he has been for the past week. I hasten to say that he is now out of danger and doing well enough to be able to come home here tomorrow.

I think that I mentioned to you that for some weeks--months now-- Jim had not been well, suffering painful attacks--not exactly over the heart , but in the chest. Last monday he suffered a coronary occlusion. Fortunately he was already in the hospital, or things might have turned out differently. He has a senior doctor here who is in charge, and he says the break will heal leaving only a scar. In meantime life is a bit scaled down with mandated exercise in the offing. The doctor is optimistic.

You must realize how much your offer to help James with his books means to him just now. For some years frustration and disappointment have dogged his path, and nothing would be nicer for us both than to have some light at the end of the tunnel. This does not mean that anyone --especially yourself-- should take this too much to heart; since decisions will be made by publishers themselves. Nevertheless, your offer of help to Jim at this particular time may only be called providential. He has often expressed his respect and affection for yourself to me, and I know that your next visit here can only bring him spiritual refreshment and encouragement.

Naturally, I am gald that the photographs proved useful to you.

Our very best wishes accompany this note.

J. J—

428 Monroe Street, #2
Monterey, Ca 93940

April 28, 1986

William J. Monihan, S.J.
Director of Library Relations
University of San Francisco
San Francisco, CA 94117

Dear Father Bill,

We hope you are well and not overburdened with manifold duties. But there must be constant demands.

James has improved since his heartattack last February. If this week's checkup proves positive, we may even be able to get away for further rest sometime in May. You may remember that youhad said that you might be down this way and would take back with you MSS. of Jim's books. We surmise that your visit here has been delayed--and that you yourself may have been called in another direction. In any case, the MSS. are in a compact package, and would be very easy to mail to you so that you might be able to hand them over to John McBride. There are four in all with good stats and some color, and everything is properly explained. Since the time is passing we would like to get these into your hands as soon as possible. I am sure you understand, so do send us a word about the mailing--that is--if this is not inconvenient in any way.

We are just glad to have reached a time of the year when we can look forward to some positive developments, and perhaps 1986 will set some things in motion for us.

In meantime we can take the liberty to caution yourself not to overdo! But rest in between times.

Our most sincere greetings,

428 Monroe Street, Apt.#2
Monterey, CA 93940

May 15, 1986

Dear Father Bill,

The enclosed notice from the Monterey Herald will tell you that James is no longer with us. I was with him during his last days and hours, and I can tell you that he died with courage and dignity. He was spared further suffering (a planned heart operation in Daly City which he could not have survived) and slipped away suddenly when his time came. I have never told you the circumstances of our meeting, but I have always been convinced that there was a meaning to it, and that our years of companionship were necessary to the spiritual development of both of our souls. I do know that Jim's spiritual energy has risen high above, and I hope that you will add your prayers to speed him on his way to further usefullness.

Many things are developing to assure his permanent reputation as an artist. Fortunately I am in touch with a new (and developing) Cartoon Art Museum in San Francisco, at present down at One Sutter Street . They already have a few things of Jim's, and I shall inform them that I plan to present them with his valuable collection of signed originals by some of the best cartoonists, his fine books on the subject and some of the best of his own work.

Most important are the books now in your care. This morning I visited our lawyer here, Mr. Carmel Martin, Jr. (who is a prominent citizen and custodian of the Bing Crosby and A.T.&T. funds for charity. He has taken great pains to protect us, since we were never wealthy. Our wills are identical. There is no need for expensive probate,and there is no estate! Everything goes on as before and the Bank of America will not take James' name off our joint accounts, but keep everything open as before. Everything we have is in that bank, and everything will continue just as before. It is wonderful news.

Now, I am very anxious, quite aside from financial return, to enhance James's reputation by getting out his beloved MSS. he worked on for so many years. (One of them is joint with me, since I wrote the text). I hope very much that we

can arrive at some success in this endeavor, and trust you know how grateful I am for your help in this matter. James knew, before he died, that I had sent you the manuscripts, and I know that it meant a great deal to him. We have

It has been a suffering time, but there are lessons learned and the power of love--for James was a pure spirit.

I trust you will keep well,and send you still the same greetings from James and Jean.

G I F T S

To the University of San Francisco

from Jean Kellogg Dickie

July 25, 1986

Photographs

Arnold Genthe

Glass plate photograph portrait of Jean Kellogg, 1914.

Ansel Adams

Photograph portrait of Alfred Stieglitz, 1939 and signed by Adams (copy)

Photograph of Maud, Blanche and Tim at Bohemian Grove, September 1949. (Mr. and Mrs. Frederic Mortimer Clapp and Mrs. Russell Matthias)

Mrs. Herbert Hoover

Motion picture; one reel 16mm

Sound Tape

Eric Barker reading with Music by Vaughan Williams

Books

Herbert Hoover

Fishing for Fun and to Wash your Soul. N.Y., 1963. Inscribed "To the Rabbit and James Dickie" by H.H.

Vernon Kellogg

Insect Stories. N.Y., 1923. Note on front end paper by Jean Kellogg Dickie.

Herbert J. Seligman, editor

Letters of John Marin. N,Y,, privately printed for An American Place, 1931. Inscribed by Alfred Stieglitz to Jean Kellogg, January 20, 1941(?)

Norman De Kalb Edwards

Flower Arrangement. Manzanita Press, 1961. [A Merle Armitage Book] Inscribed to Jean and Jimmie [Dickie]. Christmas, 1961 - Merle [Armatage].

4 P.M. Dec 16
Sat. the 20th

at
Virginia Adams'

UNIVERSITY OF SAN FRANCISCO

WILLIAM J. MONIHAN, S.J.
Director of Library Relations

July 27th
1986

Dear Jean,

My greetings and deepest thanks for the gifts to the Gleeson Library ... as listed in the enclosed page.

I am still very moved that you entrust to me and to the Gleeson Library these treasured gifts. These are source material to study Stieglitz, Adams, Genthe, Hoover, Barker —— and above all to study your family especially you.

Allow me to suggest

SAN FRANCISCO, CALIFORNIA 94117 • (415) 666-6605

to you that you are
in a period of incubation.
As an artist, you know
that a time of silence is
necessary to new creative
work. Jean, I urge you
to believe in the coming
chapter of your career.

In friendship
gratefully

Fr Bill
Monhan

UNIVERSITY OF SAN FRANCISCO

WILLIAM J. MONIHAN, S.J.
Director of Library Relations

March 23 1987

Dear Jean,
My thanks for the photo prints of you and Jeffers

(1) September 1939
Jean Kellogg Robin
and Painter Verhoff

(2) September 1942
Jean Kellogg + Robin
Cabin a mile or so from
the old highway up
Bixby Creek

(3) August 1942
Jean Kellogg - Una -
Robin - Porter Woodruff
- Speedy Swift.
Palo Cañon Colorado
Taken by Rev. Sebastian

See over

SAN FRANCISCO, CALIFORNIA 94117 • (415)666-6605

These three were given to
you by Mrs Norman Jeffers
on November 19th 1986

Such wonderful news
that Design the Natural Way
is now in production.

In friendship
Bill

UNIVERSITY OF SAN FRANCISCO

LIBRARY RELATIONS

September 30, 1988

Mrs. James Dickie
428 Monroe Street, #2
Monterey, California 93940

Dear Jean,

Thank you for the lunch and marvelous visit.

Your box of books contains the following:

1. Herbert Hoover, The Ordeal of Woodrow Wilson, 1958.
2. (Merle Armitage), Alan Marcus, ...of Streets and Stars, Manzanita Press, 1960.
3. Ugo Foscolo, On Sepulchres, 1971.
4. Eric Barker, In Easy Dark, inscribed by Barker.
5. Palm Springs Life, November 1970 issue on Merle Armitage.
6. James and Jean Kellogg Dickie, Design the Natural Way, copies for me and for the Gleeson.

Gratefully,

Fr Bill

William J. Monihan, S.J.
Director

Jean —
you will hear from me along the way . . . you are such a dear friend

SAN FRANCISCO, CALIFORNIA 94117 • (415)666-6605

Edinburgh
May 12 1989

Dear Jean,

A word of greeting to you dear friend on James' anniversary. I'm still a resident of the monastery and at the moment on one of my many trips. I remembered Jim at mass this morning.

I look forward to a reunion with you after I return in October.

Sincerely
Fr Bill

Mrs Jean Kellogg Dickie
428 Monroe
Monterey
CA 93940
USA

PAR AVION
BY AIR MAIL

William Monahan, SJ.
La Pierre Qui Vire
F-89830 St Léger Vauban

France

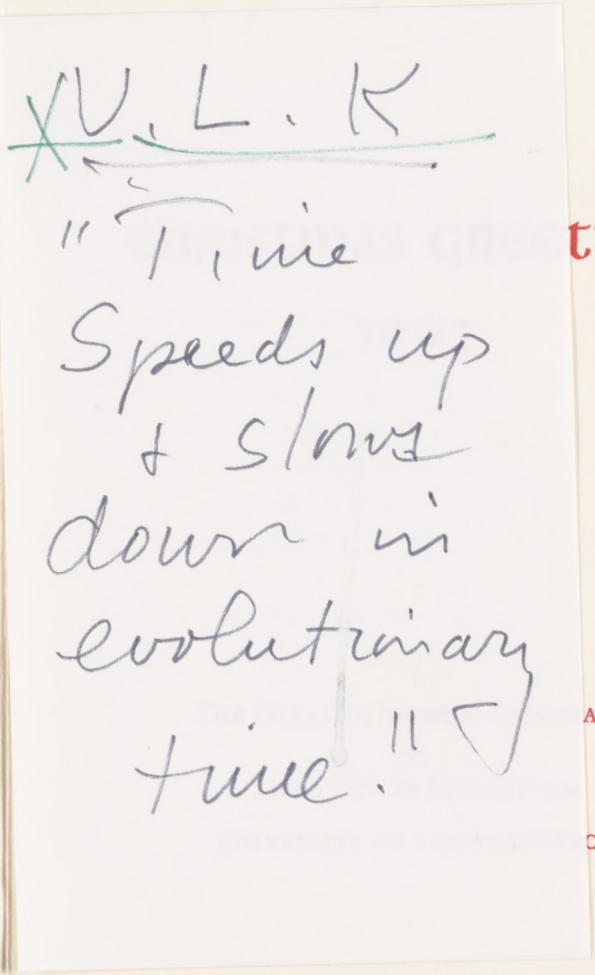
Dear Jean,

Thank you for the recent tear sheet from your work. Thank you for keeping me informed. Do you have any biographical information of publicity on your father that I don't have? Did he do a memoir? I think that he was at the forefront of his generation and contributed thereby to opening people's minds.

Now - about yourself...are you doing any artwork or writing for people in Monterey?

Sincerely,

Fr. Bill



tings

ATES

CO

Christmas Greetings

1993

The Gleeson Library Associates

&

The Summer Symposium

University of San Francisco

The angel chosen by Fr. Monihan for this year's Christmas card is from a woodcut by E. McKnight Kauffer. It appeared originally in the 1925 Nonesuch Press edition of Robert Burton's *Anatomy of Melancholy*. The copy in the Donohue Rare Book Room came to USF from the collection of Robert Grabhorn.

PETER KOCH, PRINTER

UNIVERSITY OF SAN FRANCISCO

LIBRARY RELATIONS

June 3, 1990
Pentecost

Mrs. Jean Kellogg Dickie
428 Monroe Street
Monterey, California 93940

Dear Jean,

My visit with you seemed to rise to a new level of conversation and friendship than previously experienced. We ranged across many subjects and left many for future meetings.

Jean, you trust me with your precious book of photographs by Britt Weston presented by Merle Armitage...now in my hands for the Gleeson Library even though it is enhanced by the loving insriptions to yourself from Merle and Britt.

By the way, I am acquainted with Gertrude Dennis the daughter of E. Weyhe, the publisher.

Thank you for being willing to write an article of presentation of this book for the GLA newsletter. You mentioned that this book relates to your illustrations for the Loving Shepherdess. I want to learn this connection and other elements of the setting for this wonderful gift. Britt's greeting card will be a fitting companion piece to your article.

Thank you too for the lunch.

Sincerely,

Father Bill

Father William Monihan, S.J.

Excuse the spelling of Britt . . . which he used . . . but Merle used Brett ???

SAN FRANCISCO, CALIFORNIA 94117 • (415)666-6605

428 Monroe Street, #2
Monterey, CA 93940

12/20/90

William J. Monihan, S.J.
Director of Library Relations
University of San Francisco
San Francisco, CA 94117

Dear Father Bill,

Ms. Ruth Bowman, your Assistant Director of Library Relations, telephoned me this morning regarding the return of my negative of Merle Armitage which I hope to use as an illustration in my autobiography. As it happened, her call followed by a short while a call from Brett Weston telling me that he was most pleased with the Newsletter article and requesting a couple more copies for the Weston family. So, I am sending him four more, leaving myself only two, which Ms. Bowman intends to augment with a few more.

I was fortunate that Brett returned here from Hawaii for Christmas, so I was able to contact him in Carmel Valley. Mirabile dictue (sp?) he was more pleased with your photograph than was I. You say you worked hard on it, so that is some ~~sort~~ compensation. The character of the man did come through.

I took the liberty of telling Brett about your collection, Ansel's portrait of M. Austin, etc. and was bold enough to ask if he would give you his original portrait of Merle for the Gleeson Room. He said he would have to look around and see if he could find it! I also said that his landscape of the countryside surrounding Merle's Manzanita Ranch at Yucca Valley would be a nice accompaniment. I will send him the extra copies and your name and address at the University. Just pray. I did not dare to ask for more.

I hope that you will have a fine New Year -- improving health, and success in all your endeavors.

You know that I was grateful and happy to have this opportunity to pay tribute to those who had done so much for me in the past.

Every good wish and
a Happy New Year from

Jean K. Dickie

Please excuse bad typing.

GLEESON LIBRARY EXPANSION TO BEGIN IN 1995

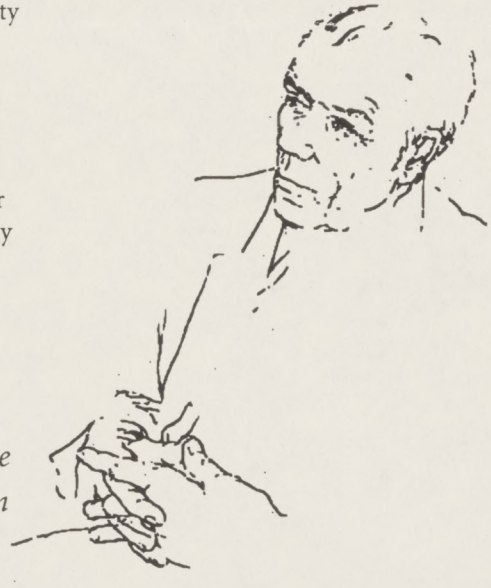
Campaign gifts will help expand Gleeson Library to better serve the current and future learning resource needs of students, faculty and community patrons at the Hilltop. The expansion will take place on the south side of the existing library on an area that is now primarily concrete steps and a campus roadway. It will have a rectangular footprint of approximately 180 feet in length and 50 feet in width.

The expansion of Gleeson Library will provide significant in-service improvements for the USF community of today and the next 30 years. These include:

- Multi-purpose information workstations added;
- Group study areas and reading rooms dramatically expanded;
- Increased stack capacity, enabling library holdings to double in the future;
- An atrium providing an inviting common area for exhibits and special events as well as casual conversation and reading;
- Improved circulation and information desk services;
- Significant expansion of the reference room;
- Upgraded periodical display and circulation services;
- Addition of 235 seats (40% increase); and
- Improved access to the entire facility for disabled patrons.

Built in 1950, Gleeson was originally designed to accommodate 2,000 students and hold 300,000 volumes. At present, USF's enrollment is just over 8,000, the number of full-time faculty exceeds 300, and the library holds nearly 700,000 volumes, not to mention journals, microfilms, and special collections in the Donohue Rare Book Room.

The distinguished architectural firm of Esherick Homsey Dodge and Davis has been retained to design the library project. The San Francisco-based firm is responsible for projects such as the Main Library Complex at the University of California, Berkeley, and Campus Library at the University of California, San Francisco. The campaign goal for the library expansion is $6,000,000. More than $2,500,000 in gifts and pledges are now available toward this goal.



The Friends of Fr. William J. Monihan Committee has formed to raise funds to name the spectacular sun-lit atrium in the expanded Gleeson Library in honor of Fr. Bill.

28 Monroe Street, Apt.2 Monterey, CA 93940 May 25, '95

Mr. Ricky J. Curotto
Chairman, Friends of Fr. William J. Monihan
University of San Francisco
2130 Fulton Street
San Francisco, CA 94117

Dear Mr. Curotto,

I have your letter of May 15, setting out plans for expansion of the Gleeson Library and , especially, creation of an atrium in honor of Father William Monihan.

In the past, I was honored by personal visits from "Father Bill" when he visited Monterey, for the purpose of discussing certain literary and historical matters.

(You will note that the Kellogg papers repose among your collections -- others being at Yale University Lobrary.)

I have anxiously looked for news of Father Monihan among your regular newsletters, and, finding none, I assumed that he was seriously ill.

So, I would ask you a personal favor. When my mother, who was a friend of the late Cardinal Mercier of Belgium, was very ill with strokes, friends assumed that she was incabable of hearing their messages. I discovered that her unconscious mind was aware of such messages. So, I should be grateful if you could mention in the presence of Father that Jean Kellogg will always be grateful for past friendship and trust.

As to more worldly matters, it is unfortunate that at 84 years I should find it difficult to keep up with financial matters, The enclosed, therefore , is the best that I can do. I am sure that others will make up for it.

With apologies for taking your time with such a long persoal letter.

With every good wish for your success.

Yours sincerely,

Friends of Fr. William J. Monihan

"Returning a Lifetime of Friendship"

Mr. Ricky J. Curotto
Chairman

Dr. C. Albert Shumate
Honorary Chair

Mr. Arthur R. Albrecht
Mr. William P. Barlow, Jr.
Mr. Paul Birkel
Rev. Cornelius Buckley, S.J.
Mr. & Mrs. Robert Cathcart
Mr. & Mrs. Jerry C. Cole
Mr. Kenneth N. Galloway
Ms. Marianne Hinckle
Rev. John Lo Schiavo, S.J.
Mrs. Evert C. Nice
Mr. John F. O'Dea
Mr. Eugene J. Ranghiasci
Mr. Daniel G. Volkmann

May 15, 1995

Mrs. James Dickie
428 Monroe Street, #2
Monterey, CA 93940

Dear Mrs. Dickie:

By way of introduction, I have been a supporter of the Gleeson Library and Fr. Bill Monihan for many years, and am writing in my capacity as Chairman of the Friends of Fr. William J. Monihan Committee. As part of its comprehensive campaign, the University of San Francisco plans to expand the Gleeson Library. Our Committee was created to raise at least $500,000 to be contributed to the library expansion in the name of Fr. Monihan with the specific objective of naming the centerpiece of the expanded library--a sunlit atrium--for him. I'm sure that you will agree that honoring Fr. Monihan by forever associating his name with his beloved Gleeson Library is not only proper and fitting, but a tribute richly deserved.

Fr. Monihan is truly the father of the Gleeson Library. He designed and oversaw construction of the library 45 years ago. As I'm sure you know, Fr. Bill is responsible for organizing the Gleeson Library Associates. He played a pivotal role in the acquisition of the University's rare book collection and the establishment of the Donohue Rare Book Room. Fr. Bill also created an invaluable intellectual resource in his Summer Symposium which has been held annually since 1965.

In recent years, Fr. Bill 's health has been very poor; it is our goal in his remaining time to provide him with this honor as the culmination of a career filled with great achievements. As all of his many friends are being made aware of Fr Bill's poor health and our Committee's work, I thought that you would want to be informed of this effort to honor him, and might wish to make a gift to acknowledge Fr. Monihan for his lifelong dedication to the development of the Gleeson Library and enhancement of learning in the entire Bay Area community. The Committee has raised over $450,000, and we would greatly appreciate whatever support you could provide in helping us realize our goal. A pledge form and return envelope are enclosed for your use.

Thank you for your consideration of this most worthy cause.

Very truly yours,

Ricky J. Curotto
Chairman

answered May 26th J.K.D.

UNIVERSITY OF SAN FRANCISCO 2130 FULTON STREET SAN FRANCISCO, CA 94117-1080
Telephone: (415) 666-6605 *Fax:* (415) 666-2644

Friends of Fr. William J. Monihan

"Returning a Lifetime of Friendship"

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Honorary Chair

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Mr. Kenneth N. Galloway
Ms. Marianne Hinckle
Rev. John Lo Schiavo, S.J.
Mrs. Evert C. Nice
Mr. John F. O'Dea
Mr. Eugene J. Ranghiasci
Mr. Daniel G. Volkmann

June 5, 1995

Jean Kellogg Dickie
428 Monroe St. Apt. #2
Monterey, CA 93940

Dear Mrs. Dickie:

I am writing to let you know that we have received your kind gift of $50 to the University of San Francisco in support of our Friends of Fr. William J. Monihan Committee.

The funds raised by our Committee will go toward the expansion of Gleeson Library with the objective of naming the spectacular sky-lit atrium, the centerpiece of the expansion, for Fr. Bill. Your gift is a most generous and most significant contribution toward that goal. On behalf of our Committee, and all the many friends of Fr. Monihan, I offer our sincerest thanks.

Very truly yours,

Rick

Ricky J. Curotto
Chairman

UNIVERSITY OF SAN FRANCISCO 2130 FULTON STREET SAN FRANCISCO, CA 94117-1080
Telephone: (415) 666-6605 *Fax:* (415) 666-2644

LIBRARY RELATIONS
UNIVERSITY OF SAN FRANCISCO
SAN FRANCISCO, CALIFORNIA 94117

Summer Symposium XXVI
Office of Library Relations
University of San Francisco
2130 Fulton Street
San Francisco, CA 94117-1080

UNIVERSITY OF SAN FRANCISCO

WILLIAM J. MONIHAN, S. J.
Director of Library Relations

February 17th

Dear Jean,

You taught me about Alfred Stieglitz's sponsoring John Marin . . . wasn't it a chapter you wrote about your mother? Anyhow, I found it interesting! So yesterday in the LA airport I was reading the LA Times + noticed this review of the Marin show at the National Gallery.

This is just a note to say I hope we can visit soon.

Best always

Bill Monihan

SAN FRANCISCO, CALIFORNIA 94117 • (415)666-6605

To William Worthen - U.S.F.

* (Gonthe portrait of Vernon Kellogg reserved for Sierra Club exhibition this Spring in S.F.)

CONTENTS OF THIS PACKAGE:

(2) portraits of Frederick Mortimer Clapp--post of the Jeffers Circle and Director of the Frick Museum in New York City--and his wife Maud; with penned notes by Clapp on reverse of same and pencil explanation by J.K.D.

Portrait of Charlotte Hoffman by Arnold Genthe, 1907

Portrait of Charlotte Hoffman Kellogg taken upon her return from war work in Belgium, World War I, ~~Belgian~~ Commission for Relief in Belgium (Herbert Hoover, Chairman)

Portrait of Charlotte--perhaps after graduation--by an early S.F."Fotografer"--see reverse. 1895

Kellogg wedding picture taken in Florence, Italy, in the suburb of Settignano, at the Villino Orcio, April 27, 1908 with Mary Austin kneeling in foreground. Explanation on reverse in Charlotte Kellogg's hand.
Professor Gayley was author of Gayley's Classic Myths, and Professor Comstock, a close friend of Vernon's , Was the the distinguished pioneer entomologist from Cornell. Most guests came from America for the occasion, including Mary Austin. Charlotte's brother, Martin , represented her family(extreme right rear)
Jean Howard Schoonmaker (later Jean McDuffie) was the sister of Sidney Howard, Pullitzer playwright, (The Silver Cord, etc.) She later became my Godmother, and I was named for her. Duncan McDuffie founded the Save the Redwoods League,and built St. Francis Wood subdivision in San Francisco. Mrs. Wheeler was the wife of the President of the University of California.Her son, Todd is in the rear line.

* L.S. Slevin photo of Charlotte Kellogg as the Chisera in Mary Austin's play FIRE 1913? Forest Theatre, Carmel

* L.S. Slevin was a well known commercial photographer in Carmel early in the century.

CONTENTS OF PACKAGE (continued)

Photograph by L.S. Slevin: Cast of FIRE rehearsing with Mary Austin. 1913. Next to Vernon in left foreground is William Silva, distinguished painter of early Carmel, (his work now much sought after.) V.K. was stage manager. Charlotte Kellogg and George Sterling stand in upper right rear of picture.

Mary Austin rehearsing THE ARROWMAKER , 1913.
Charlotte Kellogg seated center bench Forest Theater, Carmel

Charlotte Kellogg as the Medicine Woman in THE ARROWMAKER
(Costume now at Austin home in Independence, CA.)

Snapshot of Carmel picnic with the Kelloggs and Mary Austin.

Left to right, front row:
Vernon Kellogg, William Silva, Charlotte, Mary Austin (extreme right)
others unknown. circa 1913

Unpublished poem written to Charlotte Kellogg by Mary Austin in first edition of LAND OF LITTLE RAIN. Book given to Huntington Library by Jean Kellogg in April of 1978 and this is her (the only) copy of the poem.

3 clippings:

2 poems-both very significant- and 1952 Montery Herald page.